



THE CELEBRATED

EXPRESS GALOP.

COMPOSED BY

CHARLES D'ALBERT



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THE EXPRESS.

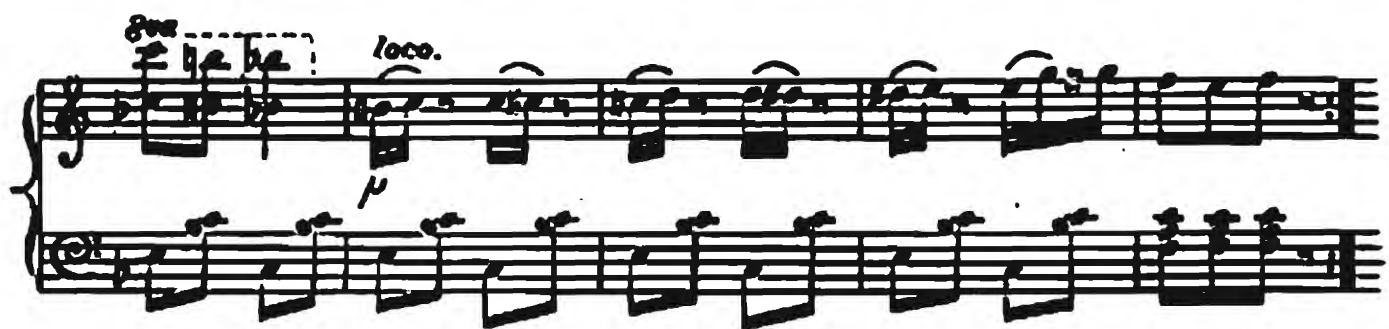
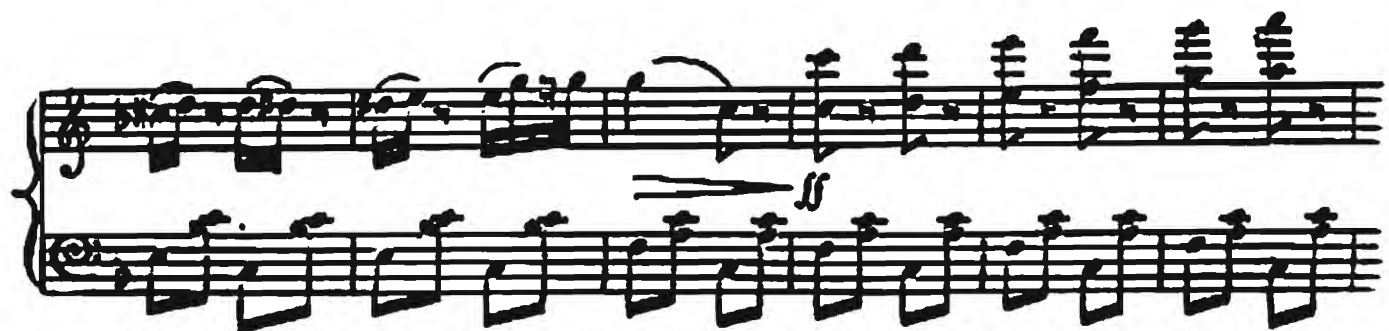
Galop.

CHARLES d'ALBERT

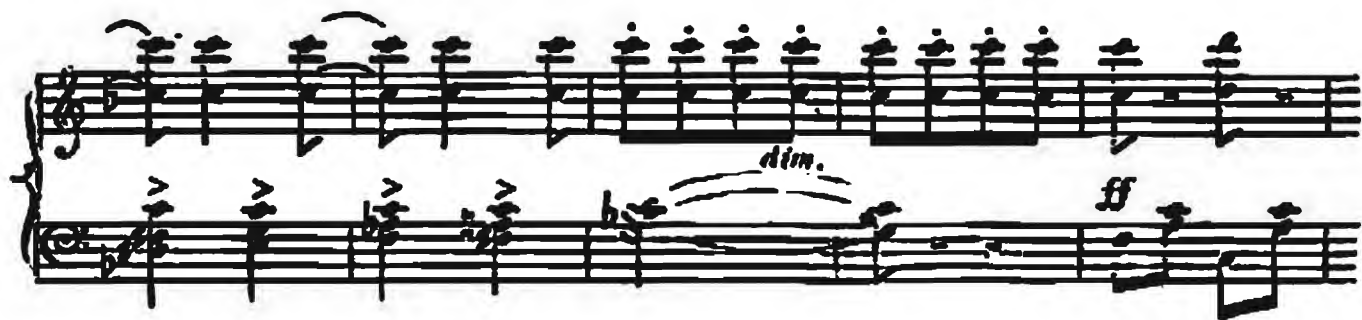
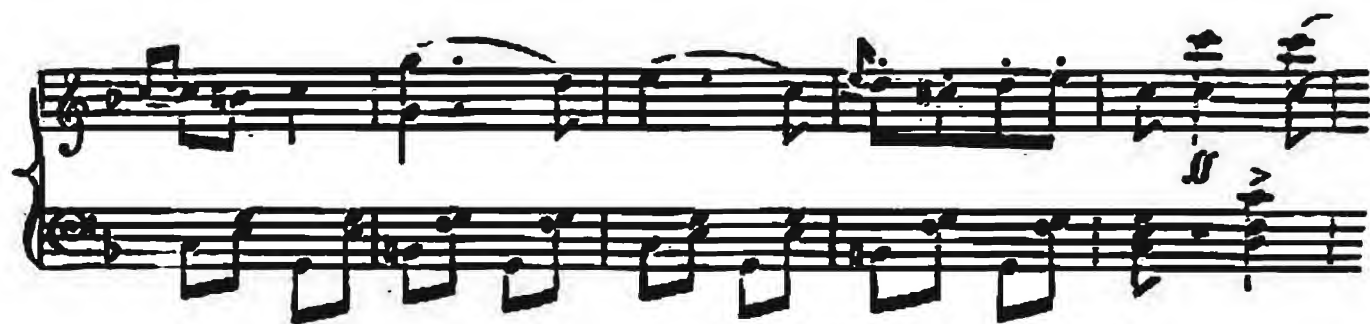


This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a melodic line with a slur and a harmonic accompaniment with a slur. The third system shows a melodic line with a slur and a harmonic accompaniment with a slur. The fourth system includes a melodic line with a slur and a harmonic accompaniment with a slur, and dynamic markings *dim* and *mp*. The fifth system includes a melodic line with a slur and a harmonic accompaniment with a slur, and dynamic markings *ff* and *mp*. The sixth system shows a melodic line with a slur and a harmonic accompaniment with a slur.

Express Glup



Express Galop.



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Songs.

Away to the Mountain View
A Rose Tree in Full Bearing
Beautiful Alice Victoria
Beautiful Venice
Dance of the Blue Mountains
Carnegie's Farewell
Cause Dwell with Me
Do not mislay our loving feeling
England, Home, and Friends
Everwell
Four-Leafed Shamrock
I say Day
Farewell, but whenever you welcome
the hour
Farewell Flower
Farewell to the Mountain
Forget thee I if in dream by night
Harp that came thro' Thine Halls
Joke of Comedy
I dream that I dwell in Marble
Halls
Kia
Love Green
I love but Thee
I met her in the Crystal Halls
For a merry laughing girl
I'll never thin thy love
Jenny Jones
Kathleen Macnamara
Land of the West
Lonely Harp
Lullaby
Light of mine Day
Love Me by Moonlight Alone
Meeting of the Waters
Maid of Amble
Mary I Queen of My Soul
Meet me in the Willow Glen
My Luck Unlaid On

My promise still in calm or storm
North the Wind of Kildare
Over the Lake Sea
Oh! Home at Home
Oh! Come to Me when Daylight
Sets
Prize
Prize Star of the Night
Rory O'More
Rise, gentle Moon
She is far from the Land
Sacredness Obscured
So rarely see my friends meeting
Still as gently over me stealing
The Valley lay Smiling
To linger near Thee
Thine Farewell Kiss
The Irish Man's Wife
We have lived and loved together
Woodman spare that Tree
Woodland Hall
You will be if I love You
Young Lady's Dream
Young Lady's No

Vocal Duets.

As it fell upon a Day
Alto Well
Have Me! Norma
I know a Rock
My Pretty Page
Shine like a Star
Sea from Ocean rising
Till we meet in Fairy Land
When a little farm we keep
When thy flower leaves a sigh
What are the Wild Waves saying

Piano Duets.

Dumb and Dumber
Highland Lullaby
Jenny's Bawling

My Little Lady
My Love is not a Little Yet
O'Donoghue's

Piano Solos.

Ballad of Prague
Cello Herring
Columbian Wreaths, Nos. 1, 2, and
3, comprising favourite Scotch
Air
Full of Paris
Illustrated Wreaths, Nos. 1, 2, and
3, comprising favourite Irish
Melodies
Last Rose of Summer, with brilliant
variations, by Herz

Overtures.

Procession
March of the Little
Cath of England
New York
New York
New York
New York
New York
New York
New York
New York

Schottisches.

Heister
German
New Year's Gift (Illustrated)
Victoria

Waltzes.

Alto
Prize Dinner

Quadrilles.

Banjo (Joke)
Mamma Mamma

My Little Lady
My Love is not a Little Yet
O'Donoghue's
Ballad of Prague
Cello Herring
Columbian Wreaths, Nos. 1, 2, and
3, comprising favourite Scotch
Air
Full of Paris
Illustrated Wreaths, Nos. 1, 2, and
3, comprising favourite Irish
Melodies
Last Rose of Summer, with brilliant
variations, by Herz

Polkas.

Champagne
Carnegie
Christmas Present (Illustrated)
Devonshire
Heister
German
Great Britain (Illustrated)
Heister
Heister
Heister
Heister
Heister
Heister
Heister
Heister
Heister
Heister

Galops.

Banjo
Cello in Cello
Cello in Cello
Cello in Cello
Cello in Cello
Cello in Cello
Cello in Cello
Cello in Cello
Cello in Cello
Cello in Cello
Cello in Cello

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YOU ASK ME IF I LOVE YOU! and **I MET HER IN THE CRYSTAL HALLS.**
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